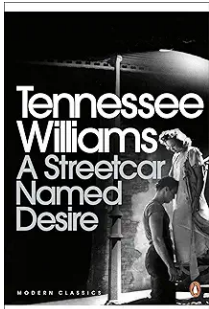




## A level English Language and Literature Transition Tasks

In preparation for your new course you must be familiar with the set texts. We will not read them in their entirety in class. Therefore, between now and September you must buy and read the following texts. Please ensure that you buy the correct versions of texts, as this will make looking for quotations easier in class

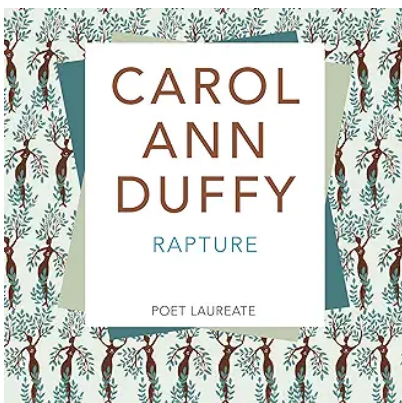
*A Streetcar Named Desire* by Tennessee Williams (Modern Classics)



*The Great Gatsby* by F. Scott Fitzgerald (Wordsworth Classics)



*Rapture* by Carol Ann Duffy (to buy only)





Answer the following questions on each text.

### **A Streetcar Named Desire by Tennessee Williams**

- Who was Tennessee Williams? Produce a short biography of his life
- Research the 'New America'
- What was the American Civil War about? What divisions did it create?
- What is a 'Southern Belle'?

### **The Great Gatsby by F. Scott Fitzgerald**

- Who was F. Scott Fitzgerald? Produce a short biography of his life.
- Research the 'American Dream'
- Research the 'forgotten generation' of 1920s America
- What is a 'flapper'?

### **Grammar Terminology**

Find definitions for the following grammatical terms

<b>Word classes</b>	Common noun	
	Proper noun	
	Collective noun	
	Abstract noun	



	Concrete noun	
	Pronoun	
	Adjective	
	Adverb	
	Transitive verb	
	Gerund	
	Intransitive verb	
	Auxiliary verb	
	Modal auxiliary verbs	
	Determiner	
	Conjunction	



	Preposition	
<b>Sentence types</b>	Simple	
	Minor	
	Compound	
	Complex	
<b>Sentence functions</b>	Declarative	
	Interrogative	
	Imperative	
	Exclamative	
<b>Phrases</b>	Noun phrase	
	Verb phrase	



	Prepositional phrase	
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### **Analysis of a Non-Fiction Text**

Using the above grammar terminology, analyse how the female police officer presents herself and her feelings towards her job. Write two paragraphs about this.



2016

## FEMALE POLICE OFFICER'S AUDIO DIARY ON WORKING LIFE

This is one of 24 raw and authentic individual stories about work and working, profiling people from 17 states ranging in ages from 21 to 87. It is part of the multimedia initiative *Working in America* inspired by Studs Terkel's 1974 book *Working*, in which he transcribed different people talking about the everyday challenges, triumphs and realities of their working lives.

The complete audio interview is available to download at:  
<https://working.org/audio-series/>

### FEMALE POLICE OFFICER, 31 YEARS OLD, CAMDEN, NEW JERSEY

I'm 31 years old and I am from Camden, New Jersey. This is the place that made me the person that I am. This is you know, like I said, where I came to school and you know, where I was raised, and where I had a lot of my experiences that shaped me into the adult that I am, so that's why I wanted to come here and be a Police Officer.

When I was young, something happened to me, my father, you know he was murdered. I was nine years old and if they know that I've been through something they've been through, they've lost a relative to violence, they've lost a Dad or Mom, somebody, they know that I know how they feel, because I'm from the city, I've experienced this. I wanted to use my position as an Officer, as a way to give back and to try to be a positive person.

There's different people that you have to be as an Officer – you have to be a nurse to people if somebody's hurt, you have to make them see that you care. If they're angry, you have to be sorta an anger management counsellor and have to talk to them and get them to understand that you are there to help them. If they're upset, if they're afraid, if they're, you know – there's so many different faces you have to wear as an Officer and these different levels of yourself that you have, they're there for a reason. You can't just be one person all the time.

I like to get out of the car, I like to walk because it gives me a chance to talk to people. I like playin' with the kids and givin' 'em hugs, and talkin' to people's babies – I love babies. I'm a people person, I like people, I'm very friendly, people tell me that all the time, I'm like, 'oh you a nice Officer' – well, yeah, well thank you, that's what I'm looking for!

If you haven't been in this profession, if you haven't experienced a situation where you have to make a split second decision about what you're going to do – this person has a gun, this person has a knife and they're coming towards you, you have to think 'quick, what am I going to do?' And people don't understand that. People don't understand the toll that it takes on you emotionally because you have to make this decision that's going to impact not only you but if there's somebody else standing there with you, that's going to



impact them as well because they see that. And that's what some people don't understand – they don't see that, we're still humans underneath these uniforms. We make bad decisions yes, but at the same time, we are still people, we still have hearts, we still hurt like everybody else, we still cry, we still get angry. Us being Police Officers does not change that because at the end of the day, we take off these uniforms, we're still daughters, we're still mothers, we're still sisters, we're still wives, brothers, husbands.

As a female in a male dominated profession, they expect you to be weaker, they expect you to not be able to do the job as good as a male Officer, but I haven't actually had any situations, where I mean with my fellow Officers where they're, you know, they're discriminatory, never. I haven't had that issues, more so on the street, because they're like 'oh you a girl, you ain't going to catch me if I run' – OK, you know, that's fine, that's your mentality, I'm not going to sit there and try to have this contest with you. But in a sense, being a female Officer is actually somewhat better, because sometimes it gives you like the males, they might be more aggressive toward other males but then if you, if it's a female, you use that soft tone to talk to them, you know, they calm down. I want to be able to go home every day and feel like I made a positive impact on somebody's life, even if for something small.

Work is knowing that at the end of the day, you were able to make a responsible decision and to understand the aspects of that decision and to be able to live with the consequences of that decision.