



DANCE CURRICULUM MAP

FURTHER STUDY

A level Performing Arts

CAREER PATHS

Performer, Entertainer,
Dancer, Television, Film,
Stage

SKILLS

Critical analysis, interpretation,
evaluation, creative
performance

Assessment: Final External Assessment. Unit 201E (50%) of exam mark. Externally assessed 20 hours to complete

Assessment: based on a released brief from the examination board: solo or ensemble 2.5 to 3 minutes, choreographed to a theme. This is supported by 10 hours of research

Examination Preparation

- know to evaluate how own production pieces have been affected by the contextual influence of dancers, styles and traditions
- know how to demonstrate the use of different parts of the body to communicate meanings
- demonstrate the planning processes in terms of a production plan

Rehearsal Skills

- understand the planning processes in terms of a production plan
- know about the different elements which make up a successful performance
- understand how to prepare and finalise a performance piece ready for an audience
- understand costume and the importance of production decisions

Choreography

- recognise and understand choreography in the context of the chosen performance understand the intention of the story narrative
- apply the influences of musical theatre style dance
- understand that mood can be represented through movement

Assessment: create a dance in the style and form of the two studied work (this can be solo, duo or ensemble performance)

Assessment: an ensemble performance of 2.5 to 3 minutes in length including technique and expression

Technique (2)

- Understand that performance relies on practice, critical evaluation and reflection
- Understand the importance of strength and stamina
- Understand the dance style and technique of the chosen practitioner
- Interpretation of character(s) through dance

Choreography (2)

- Understand and implement choreographic devices to enhance dance pieces.
- Understanding and exploiting the use of space

Examination Preparation

- Understand and implement rehearsal techniques to enhance dance performance
- Apply techniques and a sequence of movements to reveal a dramatic characterisation
- Apply a range of choreographical styles and influences in creative performance

YEAR 11

Technique

- secure knowledge of the six bodily actions: travel, turn, elevation, gesture, stillness and falling
- know about the use of different body parts to develop narrative and mood
- develop knowledge and skill of floor work

Assessment: examination performance based on choreography (solo or ensemble) – internally assessed and moderated

Assessment: based on a mock brief: solo or ensemble 2.5 to 3 minutes, choreographed to a theme.

Rehearsal Skills

- How to prepare and finalise a performance piece ready for an audience. Development of personal technique and basic choreographic skills
- Evaluate and draw conclusions about costume and production decisions
- Reflect and evaluate on dance movements

Choreography (1)

- Understanding the intention of the story narrative
- Recognise that mood can be represented through movement
- Recognise and understand a range of choreographic devices
- Understand the principles of musicality

Technique (1)

- 6 bodily actions; travel, turn, elevation, gesture, stillness and falling
- use of different body parts
- floor work
- transference of weight
- planning and rehearsal
- rehearsal discipline

YEAR 10

Assessment: live ensemble performance in front of a live audience focusing on expressive skills and communication with the audience.

Assessment: a 30 second dance choreography, containing some learnt motifs and phrases, and basic use of choreographic devices

Assessment: a performative assessment of technique featuring travelling, turning, elevation, falling, gesture and moments of stillness

DANCE SKILL

Creative Interpretation →

DANCE SKILL

Critical Evaluation →

DANCE SKILL

Creative Expression →

DANCE SKILL

Musicality, Timing and Emphasis



PERFORMING ARTS CURRICULUM MAP

FURTHER STUDY

Degree course in Dance or Performing Arts

CAREER PATHS

Performer, Entertainer, Dancer, Television, Film, Stage

SKILLS

Critical analysis, interpretation, evaluation, creative performance

Assessment:
Informal variety show performance drawing on the synoptic techniques and skills from across the course

Final Live Performance to an Audience

- ❑ know how to apply knowledge of choreography and dance techniques
- ❑ understand costume and the importance of production decisions
- ❑ interpret events into a narrative which can be performed
- ❑ know how to demonstrate the use of different parts of the body to communicate meanings

Developing Skills and Techniques for Live Performance

- ❑ as part of a small performance company of three to seven performers, apply knowledge by creating an original piece of performance work to present to an invited audience
- ❑ know how to make an individual performance, confidently and fluently which communicates creative ideas, meaning and style to an audience
- ❑ know how to make Interactions, responses to other performers
- ❑ know how to show responsiveness and sensitivity

Assessment:
Developing own personal strengths in skills and techniques and will be assessed depending on which choice of unit.
Formative performative-related feedback

Assessments:
Unit 1 External paper
Unit 3 External Paper
Unit 7 External Paper
Unit 7 External Paper

Developing Skills and Techniques, Musical Theatre Techniques (2)

- ❑ extend know about how to undertake more detailed research skills
- ❑ understanding of musical productions
- ❑ extend and develop knowledge of how to prepare a working-to script and libretto
- ❑ know how to apply physical, vocal and interpretative skills for selected performance material, disciplines and styles
- ❑ understand how to refine own performance in the light of evaluation feedback
- ❑ demonstrate disciplined and highly effective use of exploration, exercise in the development and application of physical, vocal and interpretative skills

Contemporary Dance Techniques

- ❑ know how to demonstrate professional attitude to technical and dress rehearsals leading up to the final live performance
- ❑ know how to use feedback to improve own and performance of others
- ❑ demonstrate confident, disciplined and highly effective use of exploration, exercise and workshops in the development and application of physical, vocal and interpretative skills for selected performance material, disciplines and styles.

Group Performance Workshop, Individual Performance

- ❑ understand how to work successfully as part of a small performance company of three to seven performers
- ❑ know how to create an original piece of performance work to present to an invited audience
- ❑ Individual performance confidently and fluently communicates creative ideas
- ❑ know how to make sustained and detailed critical evaluations and how this can lead to improvements in production pieces

YEAR 13

Assessments:
Unit 1 External Paper
Unit 3 External paper
Unit 5 External Paper
Unit 7 External Paper

Developing Skills and Techniques, Musical Theatre Techniques (1)

- ❑ know how to demonstrate interpretive skills in a range of dance movements and with reference to a given style
- ❑ know how to make an independent review and processing of final performance
- ❑ know how to demonstrate confident, disciplined and effective use of exploration, exercise
- ❑ know how to make a detailed critical evaluations and how this can lead to improvements in production pieces

YEAR 12

Assessments:
Task 1: research-based on the set brief
Task 2: development of ideas for the final performance
Task 3: the final live performance
Task 4: evaluation of performance

DANCE SKILL

Creative Interpretation →

DANCE SKILL

Critical Evaluation →

DANCE SKILL

Creative Expression →

DANCE SKILL

Musicality, Timing and Emphasis