

BTEC PERFORMING ARTS

<u>Section A</u>	<u>Section B</u>
<p><u>Write your Curriculum Vitae</u></p> <p>Do not worry if you do not have all of this information at the moment - this is a working document which can be amended and enhanced as you progress through the course...</p> <ul style="list-style-type: none"> ● You should include your name, address, and date of birth, schools attended, qualifications to date. ● Performance Experience (List In Chronological Order) ● Title Of Play/Dance/ Musical ● Characters Name ● Director/Choreographer ● Performance Venue ● Date Of Performances <ul style="list-style-type: none"> ● WORK SKILLS AND INTERESTS (for example, driving licence, hobbies, e.g. waterskiing, horse riding –these can be extremely useful as and actor) ● Performance skills, such as acting, dancing, singing, acrobatics, circus skills, bike skills trampolining ● Include a skills audit of your strengths and your aspirations. <p><u>Casting type;</u> what kind of role do you see yourself playing</p> <p><u>Dance Style;</u> contemporary, Street, Ballet, Indian, jazz and tap etc</p> <p><u>vocal skills/ style;</u> classical pop, rock etc</p>	<p><u>Investigate the work of TWO performing arts practitioners - one from the list provided below, and one of your own choice (which may also be taken from the list below). Although you are able to choose your own practitioners I will be focussing on the works of Chris Bruce and Matthew Bourne in lessons</u></p> <p><u>Christopher Bruce</u> <u>Matthew Bourne</u> Steven Berkoff Bertolt Brecht Peter Brook Gecko Theatre Cirque du Soleil Complicite DV8 Bob Fosse Frantic Assembly Martha Graham Akram Khan Kneehigh Joan Littlewood Andrew Lloyd Webber Katie Mitchell Punchdrunk Stephen Sondheim Konstantin Stanislavski</p> <p>Your investigation can be presented in bullet points or essay form. 1 side of A4 for each practitioner</p>
	<p>Good Luck and Enjoy. Please email me at pickeringw@ashlawn.org.uk at any time if you need help with any of the above.</p> <p>Mrs Pickering</p>