



Photography Course- Pre Sept work

Welcome to the course... You will need to prepare for your work in September and this booklet is a guide to **the tasks you MUST complete before the first day in September. This work is part of unit 1 and is compulsory.**

YOU NEED TO BUY:

- 1) A4 sketch pad - SPIRAL BOUND, HARD BACKED, BLACK PAPER- Label your sketchbook neatly on the front cover:

Unit 1: Personal Investigation

A Level Art

Your Full Name (Birth Name on the school registers)

Ashlawn School

- 2) SD card
- 3) silver or gold gel pens
- 4) pack of multigrade photographic paper (5x7) and some black and white 35mm camera films
NOW

Read the tasks first and then complete in order

Details:

- Title of qualification

A Level – Art and Design - Photography

- Exam board and specification used

AQA

- Copy of the specification

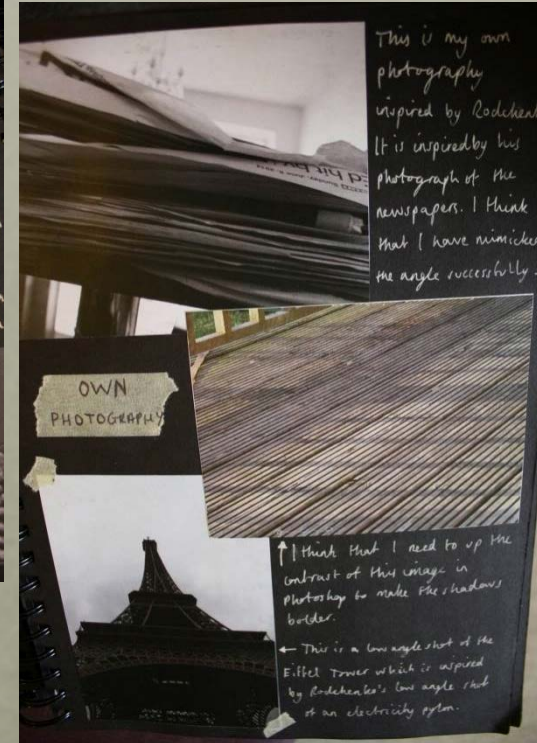
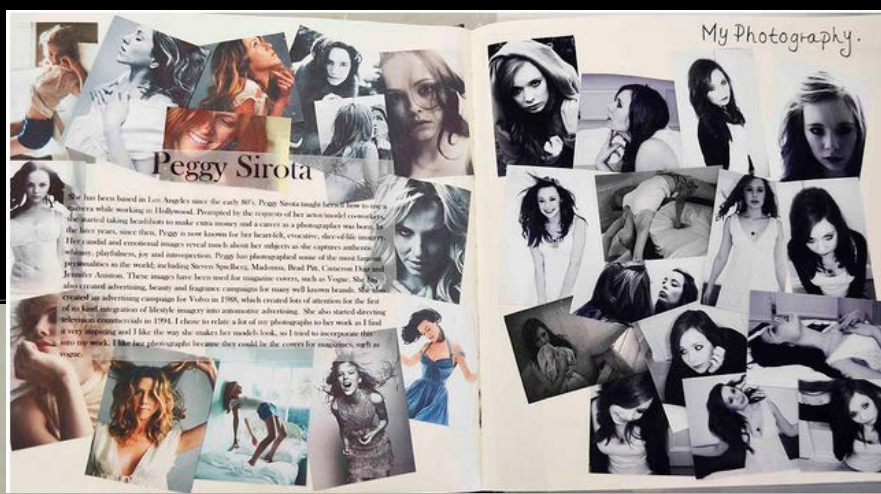
<https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design-7201/specification-at-a-glance>

Any questions then please do not hesitate to contact the Art and Photography department- (eburnec@ashlawn.org.uk and williamsk@ashlawn.org.uk)

Task One

Photography historical context

Make sure you include your own photography and analyse it



In your main journal (spiral A4 sketchbook) present the following research:

3 PHOTOGRAPHERS

Corinne Day, <http://www.corinneeday.co.uk/>

Rodchenko, <http://www.designishistory.com/1920/aleksander-rodchenko/>

Henri Cartier Bresson, http://www.henricartierbresson.org/hcb/home_en.htm

You need to document your research on these artists and your photography for task 1 should be influenced by these discoveries in one way or another (you will need to explain this or show this in the journal). Research means you need to go online to look at the work of the artists and select the information and pictures you want and present them on pages in your journal (left page above). You will then need to do your own photography influenced by the artists (right page above). Be as artistic as you want.

Task Two- Definitions

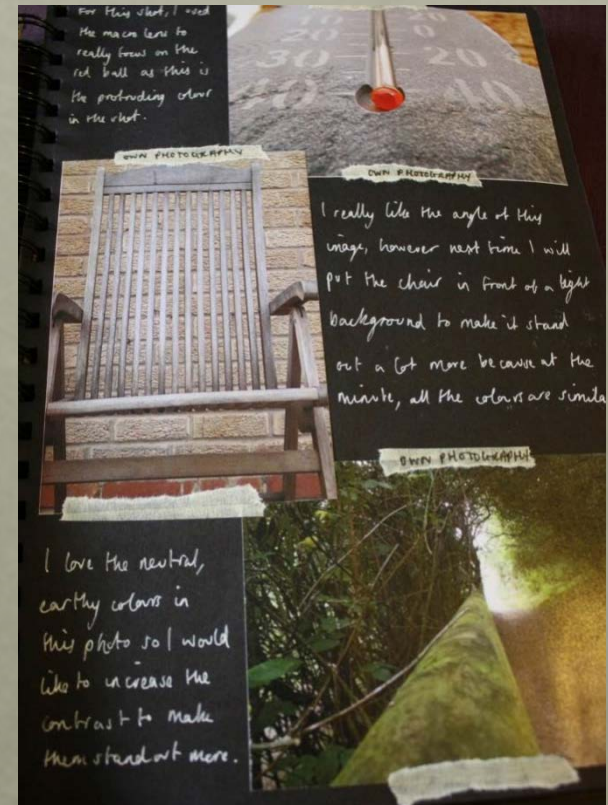
Focus your attention on and find the definition of each of these:

- Light
- Viewpoint
- Framing
- Composition
- Focal point
- Focus
- Monochrome

You need to present a double page on each definition. Cram the page and add as much as detail as possible.

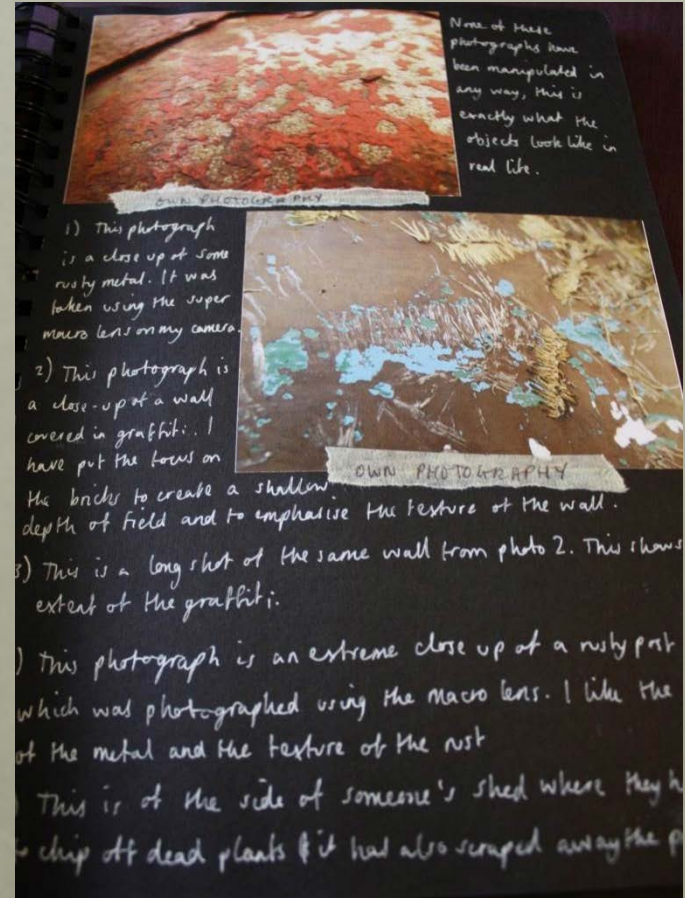
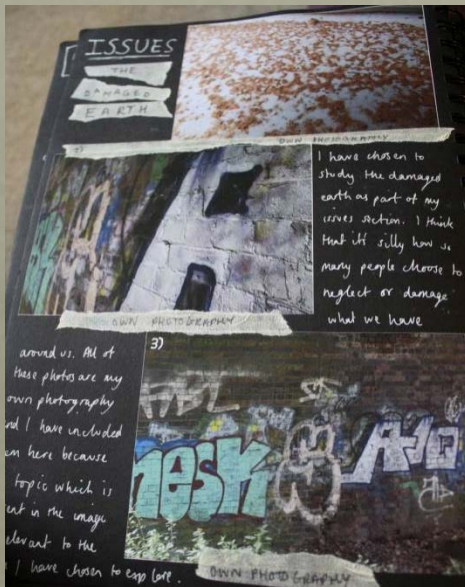


Do 1 page of internet images and one of your own and clearly label them



Task Three- Exploring topics

Photograph some topics that are 'issue based' (2 pages) You can stage them and they do not have to be 'very' topical. They can be images of everyday life. This example is a result of research of artists who have photographed 'issues' Look at the presentation too.



Choose your topic carefully and make sure you are sensitive taking it. Explain and talk about your topic and photos

Task Four- Exploring ideas



Produce a few moodboards using images from magazines and the internet. These should be any photographs that interest you- topic or arrangement.

Task Five- Documenting differences in cameras

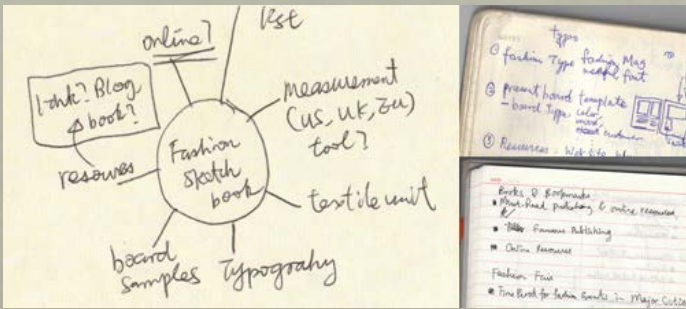


Which camera?

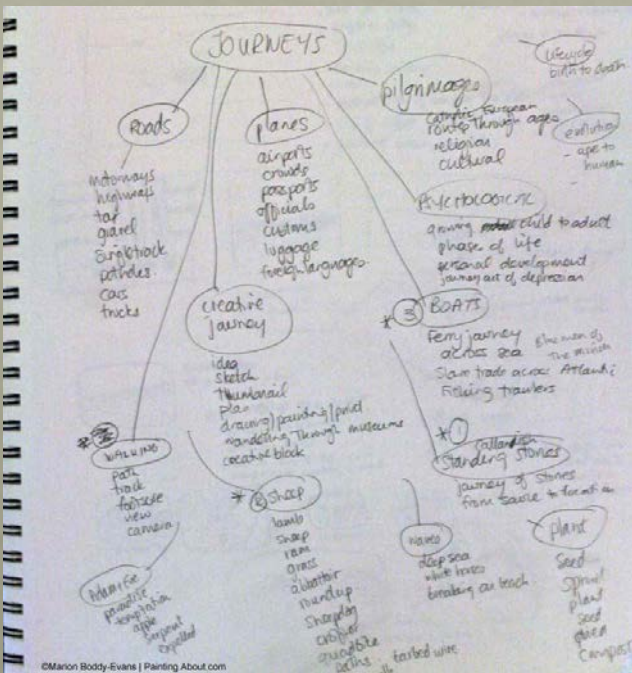
Film SLR
Digital SLR
Digital camera
Polaroid camera

Produce an A4 page in your journal which documents this camera- name all the parts- draw a diagram and label as well as note the facts about it...

... and finally....Task Six-
documenting thoughts



Produce several
brainstorms of ideas.
Present it creatively.
You are brainstorming
all the topics you
could explore for your
first unit and that you
could photograph.



Do at least 2 double pages



Include pictures and words